

English Language  
Paper 2: Non-fiction and  
Transactional Writing

Total Marks
-------------

Friday 5 June 2020 – Morning

Time: 2 hours 5 minutes plus your additional  
time allowance

In the boxes below, write your name, centre  
number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

**YOU MUST HAVE**

**Nil**

**YOU WILL BE GIVEN**

**Reading Texts Insert**

**INSTRUCTIONS**

**Answer ALL questions in Section A and ONE in Section B.**

**You should spend about 1 hour and 20 minutes plus some of your additional time allowance on Section A.**

**You should spend about 45 minutes plus some of your additional time allowance on Section B.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**Turn over**

## **INFORMATION**

**The total mark for this paper is 96.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

**Questions labelled with an ASTERISK (\*) are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

## **SECTION A: Reading**

**Read Text 1. Then answer Questions 1–3.**

**You should spend about 1 hour 20 minutes plus some of your additional time allowance on the WHOLE of Section A (Questions 1–7).**

**Write your answers in the spaces provided.**

- 1 From lines 12–24, identify TWO reasons why Mary Decker falls.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**(TOTAL FOR QUESTION 1 = 2 MARKS)**

**Turn over**

- 2 From lines 35–43, give TWO ways the writer describes the impact of the fall on Mary and Zola.**

**You may use your own words or quotations from the text.**

**1** \_\_\_\_\_

\_\_\_\_\_

**2** \_\_\_\_\_

\_\_\_\_\_

**(TOTAL FOR QUESTION 2 = 2 MARKS)**

**3 Analyse how the writer uses language and structure to interest and engage the reader.**

**In your answer you should write about:**

- **language features and techniques**
- **structural techniques**
- **the effect on the reader.**

**Support your views with detailed reference to the text. (15 marks)**

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

3 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**3 continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**





**Read Text 2. Then answer Questions 4–6.**

**Write your answers in the spaces provided.**

- 4 From lines 9–20, identify ONE feeling Sir Roger Bannister has after the race.**

---

---

---

**(TOTAL FOR QUESTION 4 = 1 MARK)**

- 5 From lines 46–51, identify ONE thing an athlete needs.**

---

---

---

**(TOTAL FOR QUESTION 5 = 1 MARK)**

**Turn over**

**6 In this extract, the writer attempts to present failure as something positive.**

**Evaluate how successfully this is achieved.**

**Support your views with detailed reference to the text. (15 marks)**

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

6 continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)



**Question 7 is about Text 1 and Text 2.  
Answer both parts of the question.**

**Refer to both texts in your answers.**

**Write your answer in the space  
provided.**

**7 (a) The two texts show events at the  
Olympic Games.**

**What similarities do these events  
share in these extracts?**

**Use evidence from BOTH texts to  
support your answer. (6 marks)**

---

---

---

---

**(continued on the next page)**

**Turn over**

7 (a) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

**7 (a) continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

7 (a) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

**(b) Compare how the writers of Text 1 and Text 2 present ideas and perspectives about taking part in international competitions.**

**You should write about:**

- **the ideas and perspectives**
- **how they are presented**
- **how they are similar/different.**

**Support your answer with detailed references to the texts. (14 marks)**

---

---

---

---

---

**(continued on the next page)**

**Turn over**

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

**7 (b) continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

**7 (b) continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**7 (b) continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

**7 (b) continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

7 (b) continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)



## **SECTION B: Transactional Writing**

**Answer ONE question. You should spend about 45 minutes plus some of your additional time allowance on this section.**

**Write your answer in the space provided.**

**(continued on the next page)**

**EITHER**

**\*8 Write a review of an interesting or exciting event you have seen.**

**In your review, you could include:**

- **details of the event**
  - **what made the event interesting or exciting**
  - **other people's views of the event**
- as well as any other ideas you might have.**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(TOTAL FOR QUESTION 8 = 40 MARKS)**

---

**BEGIN YOUR ANSWER ON PAGE 56**

**Turn over**

**OR**

- \*9 ‘Competition in sport, or in any area of life, is not good for anyone.’**

**Write an article for a magazine in which you express your views on competition.**

**In your article, you could include:**

- **areas of life where people are competitive**
- **positives of competition**
- **negatives of competition**

**as well as any other ideas you might have.**

**\*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

**(TOTAL FOR QUESTION 9 = 40 MARKS)**

---

**BEGIN YOUR ANSWER ON THE NEXT PAGE**

**Turn over**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8 ☐

Question 9 ☐

Write your answer to Section B here:

---

---

---

---

---

---

---

(continued on the next page)

Turn over

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

continued.

---

---

---

---

---

---

---

---

---

---

---

---

(continued on the next page)

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

**continued.**

---

---

---

---

---

---

---

---

---

---

---

---

**(continued on the next page)**

**Turn over**

